

# **Molina High School**

## **Parent Guide Hand Handbook**

2024-2025



Dallas Independent School District  
**Molina High School Band Handbook**  
**2024-2025**

Dear Parents:

Welcome to one of the most exciting organizations available to your child! The band program at Molina High School offers many varied performance opportunities and gives members the chance to learn with each other and grow closer to one another. We strive to offer the best available instruction and the widest array of events for our members.

We strongly believe that there is a place for everyone in the band. We have hundreds of success stories. Many times, members who thought they were not interested have become some of the most dedicated members once they have been part of the experience. If you choose to participate, you can reap a variety of rewards. In addition to all of this, you become a member of a very active, multifaceted family.

We hope you share our excitement in creating these phenomenal opportunities for our students. We encourage parents to be active supporters, assist in fundraising, and through volunteer work such as equipment crew and or as a parent leader. We also hope that you will be visible supporters of the students by attending as many performances as possible.

This handbook should help orient you and your child to the many different aspects of the band program. Attendance at band parent meetings is still advised. The band program produces a calendar and is kept on our website, [www.molinaband.org](http://www.molinaband.org); you'll want to keep it nearby.

Rarely do you see such a large group of students assembled in one organization with a strong focus on achieving excellence. Take the opportunity to get to know the instructor, other parents, and the members who make our success a reality. If you have any questions, please feel free to contact me through email at [chrisrodriguez@dallasisd.org](mailto:chrisrodriguez@dallasisd.org), via the Band App, or at my office at (972) 502-1107.

Sincerely,

Christian E. Rodriguez  
Director of Bands

*\*\*\* Para obtener una versión en español, favor de comunicarse con  
Mr. Rodriguez, Director de Bandas \*\*\**

## To Band Members

What is the high school band experience?

Unlike most other classes, band offers a wide variety of opportunities for the student. Band is one of the few classes where excellence is not only expected, but also essential to success. Imagine if an English teacher graded everyone in the class to the level of the weakest student! In band, everyone **MUST** perform at the highest level of excellence or a performance will sound terrible. Even one person making a grade of 60% on a piece of music means 40% of the notes were played in error...not pleasant to hear!

In addition to teaching performance skills, band teaches the student to be an active, thinking person. For each note played, there are numerous considerations and instantaneous decisions to make. How loud or soft? How fast or slow? How does the note start? How does it end? Who else play it? Am I in-tune? Nowhere else on campus is the demand for active thought any stronger.

Band also teaches life skills. Communication is the main component of music. The rehearsal and performance schedule of the band demands planning and time management...skills that will be valuable all through life. Goal setting, problem solving, peer interaction...all of these develop quickly as a part of the band experience.

The Band Program at Molina High School will establish itself as one of the finest in the Region and the Nation. Students here will have experiences of which others can only dream of. Few other activities offer the travel opportunities, the chance to meet and interact with the legends in the marching field and concert hall, and the satisfaction of knowing that your time, talent, and effort have paid off through the highest levels of achievement. Our goal is to make this band program nationally recognized. One Band, One Sound!

Christian E. Rodriguez  
Director of Bands

## Our Mission

The mission of the Molina Band is to achieve the highest standards of music education and music performance, facilitate the musical enrichment of the student membership of Molina High School and its feeder schools, promote the place and value of music in our community and the significant role music plays in the cultural, intellectual, and social lives of our students; foster fellowship and goodwill among its members, and provide its membership with opportunities for personal growth and leadership.

### Marching Band Camp

Band camp is only for incoming and current band students at Molina High School. It is designed to teach the fundamentals of marching, start learning the marching show music and drill, and is held for two weeks at the end of July; this will mark the start of the Marching Season. UIL rules dictate when a high school program can begin working on marching drill. This date fluctuates based on the start date of school, so summer camp will begin on July 22. **Attendance at this camp is mandatory.** Please speak to the director about any concerns.

### Summer Band Camp Hours

This will be an unusual camp schedule this year. However, students should expect an intense summer band camp and possibly Saturdays.

**General Hours: 8:00 am to 1:00 pm**

### Items to wear (or bring) to Summer Band Camp

- Hat, sunglasses, sunscreen, and bug spray
- Hydration Backpack or water jug
- Closed-toe athletic shoes are required
- Light-colored clothes are encouraged
- Flip folders with refill pages
- Cleaning supplies for instruments (cleaning kit)
- Valve oil, slide grease, reeds, cork grease
- Tuner with pick-up clip
- Metronome (phone app)

### Percussion Summer Camp

This is an additional camp for the percussion group. It is held for one week in mid-July. **This year's dates are:**

### Student Band Accounts

We use CutTime as a data management and financial tracking tool for the band. You can log onto CutTime at any time to see the status of your student's financial account. Statements will be sent out monthly with your current balance. For any questions, you may contact me directly at [chrisrodriguez@dallasisd.org](mailto:chrisrodriguez@dallasisd.org).

*All 8<sup>th</sup> graders will be added to CutTime at the end of their spring semester and will be given further details on how to log in when those accounts are set up. If you have questions before then, please contact any of the directors.*

## Band Fees

Band fees cover the cost of putting your student on the competitive marching field. The school district only covers the cost of UIL activities and their marching uniform, which includes football games and three UIL marching competitions (pre-UIL, UIL, Area-UIL, and, if needed, State Marching Competition). Molina Band will compete in approximately two other highly prestigious marching competitions each season in the upcoming future. Band fees cover school instrument rental, uniform cleaning, fan shirt, marching shoes, and activity fees. **Failure to pay these fees will have the student placed on the Not Cleared List which can prevent graduation.**

**The Cost:** This will vary year to year based on the involvement of your student. A payment toward your band fees is due on the first day of Summer Camp. Other items that your student may need that are added to the financial account are: \_\_\_\_\_. Some of these items are start-up costs and do not need to be purchased every year. Other fees will be charged in the Spring semester for Solo and Ensemble, etc. Please speak to the band director if your family has special financial circumstances.

**Fundraising:** In addition to the above, students are asked to raise a minimum fundraising amount through various fundraising opportunities. We have several options during the year, and families are encouraged to participate. If fundraising revenue is not generated, we will be forced to raise fees for all students.

### Fees:

- \$50.00 Activity Fee
  - Every student pays the activity fee. This fee helps cover the costs of items benefiting the entire band program. The fee includes one show shirt and shorts that we wear under our uniform on many performance days. This fee is lower than other school districts. To keep the fees low we need the continued commitment of all families in our fundraising efforts.
- \$15.00 Spirit Shirt (current year shirt required)
  - This shirt will be worn many times each season, both at rehearsals and performances.
- \$20.00 Extra Spirit Shirt (Optional)
  - One show shirt is included with the activity fee. An additional shirt is not required, and additional shirts can be purchased for friends and family. Show your Jaguar Band Pride. Purchase a fan shirt and wear it at the games, contests, etc. ***The students feel an extra sense of pride when they see all the parents in the stands representing MHS in our fan shirts!***
- \$60.00 Uniform Cleaning Fee (Brass/Woodwind/Percussion members only)
  - Students are responsible for handling and storing their uniforms properly. Damage due to negligence results in the student covering the cost of replacing the uniform. Each uniform cost approximately \$900.00 to replace.
- ~~\$40.00 marching Shoes (Brass/Woodwind/Percussion members only)~~
  - ~~All freshman brass, woodwind, and percussion students need specially designed marching shoes. Returning brass, woodwind, and percussion, students may use their shoes from the previous year if they are clean, functional, and in great condition.~~
- \$25.00 Instrument Rental Fee
  - Only due from wind and percussion members using a school-owned instrument. Unpaid fee will appear as a fine on the student's account.

### Spirit Wear

Spirit wear is available for parents and other fans. Items will be for sale at most parent meetings.

## Band Fair is CRITICAL to our success

One parent from each family is required to attend the Band Fair, held on \_\_\_\_\_. This is the opportunity for **PARENTS** to get the necessary information to navigate the band year. You will have the opportunity to meet your band director face-to-face. You will learn about fundraising opportunities, sign up to be a chaperone, and much more.

## March-A-Thon

The March-A-Thon is one of our major fundraisers each year. Band members ask friends and family to sponsor them; the money raised goes toward their fundraising goal. A neighborhood is selected and the band marches through the streets and performs a mini concert. We also use this opportunity to give back to the community.

## Color Guard

The Color Guard is an integral part of the marching show's visual performance. Selection is based on tryouts in the spring. The group is under the direction of the Color Guard Director. The Guard augments the marching show by incorporating flags, rifles, and a variety of props.

## End of Band Camp Parent Performance

The End of Band Camp performance is a showcase for parents held at the end of the summer band camp. It is held in the gymnasium at Molina H.S. on the last day of summer band camp in the evening, and everyone is invited to attend!

## Parent Preview

Parent Preview is a special showing of the marching show. It is held in \_\_\_\_\_ on a Saturday before our first contest in October. The directors will use this opportunity to discuss the contest environment and provide information about our show, which will be partially complete.

## When will the band rehearse once school starts?

The base rehearsal schedule is as follows:

- Morning Rehearsals: Monday to Friday (8:00 am to 9:00 am)
- Afternoon Rehearsals: Tuesdays or Thursdays (4:45 pm to 6:45 pm) (**subject to change**)
- Saturday, before contest events or special clinics

We will communicate any changes to this base schedule as needed. Finding other parents to carpool with is a great way to keep your schedule manageable. **The PE Credit part of our class happens during these rehearsals. You will receive a grade (75% of total) based on your attendance to these rehearsals every week. Please be sure to schedule extra-curricular activities accordingly.**

## Football Games

On most Fridays, there is a football game from the end of August until the beginning of November. The students will meet in the band hall after school. Uniforms, costumes, and equipment will be inspected before the buses are boarded for away games and before walking in formation to the stadium for home games. The meeting time is usually very soon after school ends, and the students should have eaten dinner. The end of the football game does not mean the band is released. In any away game, all members must board the buses and return to Molina H.S. Once in the band hall; there is a short meeting to announce any last-minute details before students leave their homes. If you are picking up your student,

please be very patient. We recommend having your students call you when they are released or check our Band App.

### **Homecoming**

This is a mandatory event, and students should plan to spend the afternoon and evening at school.

### **Football Playoffs**

If the football team makes the playoffs the band is expected to play at the games. This sometimes includes a game during Thanksgiving break, so plan accordingly. The schedule for the games will be different than the regular season.

### **Rain Policy**

We will try to provide rain gear for the band members during a game or competition when necessary. The band is expected to attend the game even if it is raining. The district safety regulations are in effect so if there is lightning detected, the game will be delayed, paused, rescheduled, or called complete.

### **Will the band know the entire show by the first football game?**

No. Our shows are very intricate and have many parts. Each week of the marching season, you will notice new parts and/or additional choreography. After the first three or four games, the basic outline of the show will be complete, but they will continue to “fill in” and add choreography and more interest. It is a fun and intriguing thing to witness.

### **Does every band member march in the show?**

The marching shows are designed for a specific number of band members and color guard members, somewhat less than the number of members in the band. The directors will assign the marching spots during summer band camp after they have had the opportunity to watch the students march and listen to them play.

The members who are not assigned a marching spot will be alternates. Alternates are encouraged to challenge for a marching spot. They must know the spot they are challenging and complete their music pass-offs. The challenge process continues until the competition season begins, and then spots are locked down. Alternates that do not earn a spot will be utilized to handle props on the field. The others will be expected to know all of the music or guard work for the show and will be assigned a position on the field they will be expected to learn. When a band member cannot march because of absence or academic ineligibility, the directors may use an alternate as a replacement. **Alternates are expected to be at every rehearsal and band function.**

### **Marching Contest**

In addition to football games, the band participates in several marching competitions. These competitions are sometimes held on Saturdays or during the week and comprise Pre-UIL, UIL, and other marching competitions. Most of the competitions are in the DFW area, with the notable exception of the UIL State competition, which is held every year in San Antonio, TX.

For the local contests, the students will meet at the band hall, rehearse, and then load the buses to travel to the competition site. Many competitions have a preliminary contest, announce winners; and then have a finals competition for those bands that qualify. After the final awards are announced, the band will reload the buses and return to the Molina Band Hall.

Hydration and nutrition are always a top consideration. You will be notified when a sack meal needs to be sent or if a meal is being provided. We highly recommend that you volunteer to chaperone one or more of these trips. It is truly remarkable to see what it takes to put on one of these shows and to see how amazing our students are. You will have a newfound respect for your student and how hard he/she works.

### **UIL and the State Marching Competition**

The University Interscholastic League (UIL) governs the region, area, and state marching contests. The UIL has strict rules concerning the conduct and procedures to advance to the state competitions. The schools in the State of Texas are divided into classes based on school student population. Molina H.S. is a "class 5A," the class for the second largest schools. Every year the UIL contest begins with the regional marching competition. Molina is in Region 20. The bands are given a rating of Division I, II, III, IV, or V. These are not 1<sup>st</sup>, 2<sup>nd</sup>, or 3<sup>rd</sup> place awards. All bands receiving a Division I rating proceed to the Area Competition. Division I bands from several regions gather at the Area competition. During this competition, the bands advancing to state will be decided. All bands perform one time, and a select number of bands will perform again in finals. A select number of Area finalists bands qualify for the State Marching Contest. The State contest is usually held in San Antonio and is held on Wednesday & Thursday for 5A. The district excuses the absence of our students from class and pays some of the expenses for this trip. You can find more information website at [www.uil texas.org/music/marching-band/state](http://www.uil texas.org/music/marching-band/state).

### **Concert Season**

Concert season takes place mostly in the spring semester but begins immediately following marching season. Concert season is the time when most musical training takes place and each band's performance rating during the UIL concert contest is the basis for evaluating the entire band program. Tryouts are held in late fall and band members will be placed in one of two bands according to their playing abilities. Concerts and contests are held throughout the spring semester.

### **Private Lessons**

Private lessons are not required but strongly recommended. They are offered on every instrument, pending instructor availability. Instructors are professional players or advanced-level university students. Students with the benefits of private lessons not only elevate their own play but the musicality of the band as a whole.

### **Sectionals**

Sectionals are held during the band season, generally before or after school. This is an extra rehearsal each week for the students and is assigned by instrument. It is very helpful for the directors and clinicians to have the opportunity to work on music with one section at a time. Sectionals are scheduled by the directors.

### **All-District, All-Region, Area, & State Auditions**

This is an individual contest. All band members are required to tryout. Audition music is available to all students beginning in July. Tryouts are held in November. The students passing the first round (two phases) will perform with the All-Region band. If a student passes the second round, they attain Area status and will compete in January for the All-State band. Band members who become All-State musicians assemble in San Antonio, TX., in February to perform at the Texas Music Educators Association (TMEA) Convention. The bands and orchestras made up these musicians represent the top ½ percent of the high

school band members in the State of Texas. Advancing to All-State is the highest individual honor a high school musician can achieve.

### **DISD Solo and Ensemble**

Participation in this event is mandatory for all band members. The contest is usually held in February. Each member chooses a piece of music with his/her teacher that is appropriate to their level of play. In addition, ensembles may be organized by the students and directors. The students are given a rating of I to V.

### **UIL Solo Contests**

This contest gives the band students another opportunity to progress musically. Participation in this event is optional but highly encouraged. The contest is usually held in February. Each member will choose a piece of music with his/her teacher that is appropriate to their level of play. If a student chooses a piece of music from an approved list, performs that piece from memory, and receives a rating of I, that student will have the option of progressing to the state UIL solo competition held in Late May.

### **UIL Concert & Sight-Reading Contest**

The UIL Concert Contests are held in April. The concert bands travel to a local high school where they perform and are critiqued and graded by UIL judges. Each band performs their concert music followed by the sight-reading portion of the contest. If you have never been to the contest, you will be amazed during sight-reading. The band is given music that neither they nor their directors have seen or heard and have approximately 7-10 minutes to talk their way through the piece. They then receive a “one-time-shot” at their performance. These contests are open and free to the public.

### **Band Banquet**

A band banquet is held each spring near the end of the school year. It is a time to gather and celebrate the year, but more importantly to thank the senior members for the time they spent with the band and wish them good luck in their future endeavors. Tickets are sold to the band members and their parents and siblings. Seniors are special guests and usually don't pay full price for a ticket if their fees are paid in full. The attire for this event is semi-formal.

### **Spring Tryouts**

Late April and early May are very busy times for all band members. Try outs for fall band placement, drum majors, band officers, and color guard all take place at this time. Results are given before the end of the school year.

### **Band Booster and Directors Communication**

Throughout the summer and the school year, parents and students will receive a lot of information from the directors and band booster club. This information is sent to your email addresses that are entered in PowerSchool, so please make sure your contact information is correct and stays current. In addition, the Band App will be our official communication platform. If you have a specific question, feel free to reach out to any of the directors. You will receive that contact information during the summer. If you have payment question, please ask a director as well.

## Pick-Up Policy

Students must be picked up from any rehearsal, performance, and event promptly at the end of such events. If this becomes an issue at any point, please reach out to Mr. Rodriguez or any of the directors so that we may arrange alternate arrangements for them to participate and return back home.

## Band Class is an Actual Class

All bands at Molina H.S. are **graded classes**. It is NOT an extra-curricular activity (i.e. sports or clubs), which are not graded. **Students are expected not to drop and/or skip class, rehearsals, concerts, and/or competitions (only through very special occasions like a death in the family, serious illness, etc...).**

## Behavior Expectations

Participation in the Band is a privilege. Students who decide to not behave correctly on and off campus during the school day or while traveling with the Band will be denied the privilege of future performances with the Jaguar Band.

## Lockers

Lockers will be assigned by the band director. It is the responsibility of the student to keep the locker clean, and in good working order throughout the year. Any damage done to the locker will be the responsibility of the student. Since lockers are property of the school, the band director will keep every combination of every lock on file. Only combination locks will be allowed to be used on lockers. Locks must be taken off the locker prior to summer break. Any locks left behind will be cut off. Lockers will be available to band members only.

## Practice Rooms

Practice rooms are solely for practice purposes. This is not negotiable.

## Copies

All band students will receive only one copy of each piece of music we will be performing. If any student loses their copy, there will be a \$1 charge per page to replace their lost music. Please encourage your son/daughter to save all of their music in there binders.

## Student Instrument Accessories

The following is a list of items that is needed to go along with your instrument every day. Mouthpiece and reed brands are highly recommended for success but not required.

**Flute:** Cleaning rod, cotton cleaning rag, and a polishing cloth.

**Clarinet:** Mouthpiece (Clark W Fobes Debut Student Clarinet Mouthpiece), Ligature (Rovner Dark Ligature), 4 Reeds Size 3 (Rico Reserve), cork grease, and cleaning swab, cotton cleaning rag/polishing cloth

**Sax:** Neck strap, mouthpiece (Clark W Fobes Debut Student Clarinet Mouthpiece), Ligature (Rovner Dark Ligature), 4 reeds Size 3 (Rico Reserve), cork grease, cleaning swab, cotton cleaning rag/polishing cloth

**French Horn:** Rotor oil, slide grease, polishing cloth, C8 mouthpiece.

**Trumpet/Cornet:** Valve oil, slide grease, 3C or 5C mouthpiece, cleaning kit, polishing cloth  
**Baritone:** Valve oil and slide grease, polishing cloth, cleaning kit.  
**Trombone:** Slide cream or grease, bottle spray, polishing cloth, cleaning kit.  
**Tuba:** Valve oil, slide grease, polishing cloth.

## Percussion

All percussion students must sign a rental agreement form. Repairs and replacement of school owned percussion equipment that is mistreated will be the responsibility of the student. The school will not provide sticks and mallets for percussion students. All percussion students will need the following percussion equipment:

**Practice pad, a stick bag, and two pairs of drums sticks**

- Vic Firth 2B snare sticks/or similar brand for concert season
- A pair of marching drum sticks for snare or tenors for marching season

Practice pads must be kept at home to use for practice unless noted otherwise. The stick bag with all sticks and mallets will be used at home and at school.

## Grading Procedures

This grading system has been designed to take the subjectivity out of the band grade – in other words, grades are not based on the director’s opinion. Testing is based on the student’s ability to prepare assigned musical passages/music theory knowledge and participation in daily classroom activities. Students will be graded through a variety of tasks and will be based on a point scale. Please be aware that the winter, spring concerts, and band competitions are considered part of the student **final exam grades**.

### Grade Percentage Breakdown

75% Daily Work  
25% Test/Projects

### Grading Scale

A = 90 - 100%  
B = 80 - 89%  
C = 70 - 79%  
D = 60 - 69%  
F = 59% and below

### 75% Daily Work (SmartMusic, projects, classroom participation, rehearsals, etc.)

- In class participation is vital in obtaining the skills students will need to be successful in band. Participation can be defined as the following: active engagement in classroom activities, bringing materials to class daily, and completing any written assignments. Practicing is considered homework for band. Without practicing, adequate progress will not be made on your instrument.

### 25% Test/Projects (All-District All-Region, all performances and tests)

- Performance Assessment of student progress will consist of, but is not limited to, demonstration ability to perform/demonstrate improvement on assigned musical passages, scales, sight-reading exercises, and/or any performances other than winter and

spring concerts, and band competitions. In other words, performance exams in class or thru SmartMusic. Winter and Spring concerts are considered performance test.

- Written Assessment of student progress will consist of, but is not limited to, demonstration of understanding of vocabulary, multiple choice tests, essay questions, written critiques of live performances, or music composition assignments. In other words, Written Test.

### Attendance

A successful band must have extra rehearsals outside of the regular school day. **Grades will be given for these rehearsals & performances.** Both the parent and the student need to understand that band requires time commitment, which are different from other classes.

**Unexcused absences from rehearsals or performances will result in a zero.** Absences with written, advance notice from the parent for illness or family emergencies will result in a written assignment to make up the zero. Assignments are due within 5 days of the missed event or the student will receive a ZERO. It is the student's responsibility to ask for and return the assignment to Mr. Rodriguez. **Parents will receive ample notice to plan for these rehearsals and/or events.** Other rehearsals may be called with ample notice prior to performances. The band is a team on which everyone is a first string player. Just as you would not miss a ball practice, do not miss band rehearsals. Please make plans to attend **all** rehearsals.

### Eligibility

Band activities occurring outside of class are considered co-curricular. **Co-curricular** – an activity that is an extension of classroom instruction. Band concerts are an example of such an activity. All students are expected to participate in all co-curricular activities.

The Molina H.S. Band operates under the guidelines set forth by Dallas I.S.D., the Texas Education Agency (TEA), and the University Interscholastic League (UIL). These require that students meet the minimum standards of academic eligibility for extra-curricular activities. These standards are:

- Must have at least an overall grade in all classes of 70% by end of every 9<sup>th</sup> Weeks.

Band students who do not meet these standards at report card time are ineligible for the entire 9 weeks. Students will not become eligible again until progress reports are distributed at the end of the 3<sup>rd</sup> week of the next 9th weeks and show proof of eligibility.

- During the 3 or 9 weeks of ineligibility, the student must:
  1. Participate in all rehearsals to obtain a daily grade
  2. Take all performance tests
- During the 3 or 9 weeks of ineligibility, the student may not:
  1. Participate in concerts or competitions

Band is a performance-based class. To make up for graded missed functions, students will have the opportunity to perform their music in front of the class within 5 days of the event missed. Failure to “turn in” assignments within the allotted time will result in a grade of zero.

## Performance Expectations

Band is a performance base class that is taught during the school day. Public performances, however, are held **outside** of the school day. **All band students will be required to attend all rehearsals and**

**performances**. In the event of a schedule conflict please contact Mr. Rodriguez immediately. As a school function, it is expected that a band performance will take priority over all other activities, including group meetings, rehearsals, sports practices, school sporting events, non-school sporting events, parties and social activities. Exceptions are made for family emergencies (death in the family, serious illness). A performing group depends on all of its members to attend; it can be detrimental to our performance if even one person is missing. **Unexcused absences will result in a zero.** Unexcused absence means that you did not attend the concert and did not discuss it with Mr. Rodriguez before the fact. Students who are excused will be given the opportunity to make up the points by submitting an alternative assignment as assigned by Mr. Rodriguez. It is the student's responsibility to ask for and turn in the alternative assignment to Mr. Rodriguez by the specified date. Excused absences are rare but Mr. Rodriguez understands that there are things that sometimes cannot be controlled. **Please Communicate!**

## **Letterman Jacket**

### **Lettering Guidelines**

# List of Materials for Molina Band

## 2024-2025

### -Instrument

#### -Instrument Accessories

**Flute:** Cleaning rod, cotton cleaning rag/polishing cloth, solid silver head joint suggested.

**Clarinet:** Mouthpiece (Clark W Fobes Debut Student Clarinet Mouthpiece), Ligature (Rovner Dark Ligature), 4 Reeds Size 3 (Rico Reserve), cork grease, and cleaning swab, cotton cleaning rag/polishing cloth

**Saxophones:** Neck strap, mouthpiece (Clark W Fobes Debut Student Clarinet Mouthpiece), Ligature (Rovner Dark Ligature), 4 reeds Size 3 (Rico Reserve), cork grease, cleaning swab, cotton cleaning rag/polishing cloth

**French Horn:** Rotor oil, slide grease, polishing cloth, C8 mouthpiece.

**Trumpet/Cornet:** Valve oil, slide grease, 5C or 3C mouthpiece, cleaning kit, polishing cloth

**Baritone:** Valve oil and slide grease, polishing cloth, cleaning kit.

**Trombone:** Slide cream or grease, bottle spray, polishing cloth, cleaning kit.

**Tuba:** Valve oil, slide grease, polishing cloth.

**Percussion:** *see above*

- SmartMusic Software (more information will be given)

- Music Theory Software (more information will be given)

- Sign-Up for Band App

- Black one inch three ring binder with sheet protectors

- Tuner or Smart phone app (app store: Tonal Energy Tuner)

- Clip-on Tuner Pickup (\$9-\$20)

- 1 Combination lock (no other kind of locks will be accepted)

- 2 Pencils

- 1 Nylon Pencil Bag for three ring binders

### Marching Band

- Marching Shoes: Drill Masters
- Gloves: Black
- Beach Towel
- Hydration Bag
- Show T-Shirt
- Show Shirt
- Spirit Shirt
- Practice Shorts: Black
- Practice White T-Shirt
- Additional Items will be announced if needed